

11

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T	.															
A	8 7 8 7 3 4 3 4 8 7 8 7 3 4 3 4															
B	8 7 0 8 7 0 3 4 0 3 4 0 8 7 0 8 7 0 3 4 0 3 4 0															
B	8 7 0 8 7 0 3 4 0 3 4 0 8 7 0 8 7 0 3 4 0 3 4 0															

13

with toggle switch -----|

T																
A	15 14 x 14 15 x 15 14 x 14 15 x 15 14 15 14 15 14 15 14 15 14															
B	14 13 x 13 14 x 14 13 x 13 14 x 14 13 x 13 14 x 14 13 14 13 14 13															
B	13 12 x 12 13 x 13 12 x 12 13 x 13 12 x 12 13 x 13 12 13 12 13 12															

15

Slower ♩ = 85

bass intro

let ring -----

sl.

T																
A	15 15 3 3 3 3 4 4 5 5 5 3 3 3															
B	14 14 2 2 2 2 3 3 4 4 4 2 2 2															
B	13 13 1 1 1 1 2 2 3 3 3 1 1 1															
B	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0															

20

P.M.--1

T																
A	3 4 4 0 0 5 5 5 3 3 3 3 4 4 4 5 5 5 3 3 3															
B	2 3 3 0 0 4 4 4 2 2 2 2 3 3 3 4 4 4 2 2 2															
B	1 2 2 0 0 3 3 3 1 1 1 1 2 2 2 3 3 3 1 1 1															
B	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0															

22

P.M.--1

~fin~

T																
A	3 4 4 4 4 4 5 5 5 3 3 3 3 4 4 4															
B	2 3 3 3 3 3 4 4 4 2 2 2 2 3 3 3															
B	1 2 2 2 2 2 3 3 3 1 1 1 1 2 2 2															
B	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0															